

HARKAN – Technical Rider

Line-up: Maia Darmé, Pedal Harp (centre stage). Nidhal Jaoua, Kanun (stage left), Ebrahim Ahmadi, Percussions (stage right).

Stage requirements:

- Minimum stage size: 5.5m width x 3m depth.
- The stage must have a smooth, level floor and be raised by at least 80cm (both musicians play sitting and will otherwise not be visible to the audience).
- If outdoors, the stage must be covered and completely protected from the elements (our instruments cannot tolerate direct sunlight or humidity).

We provide: The kanun and percussion instruments.

Venue to provide:

- 1 concert harp (47 strings, 7 pedals, extended soundboard, well-maintained).
- 2 adjustable piano benches (for the kanun and the harp).
- 2 music stands.
- Sound and lighting systems appropriate for the venue. The band travels without a dedicated sound or lighting engineer.

Schedule: The group's arrival time, soundcheck, and concert schedule will be agreed upon in advance with the organizer. Please plan for the following:

- Arrival: The venue must be available for load-in, setup, tuning, rehearsal and soundcheck at least 5 hours before showtime. Please ensure easy access to the stage for loading and unloading. If the band is traveling by car, one free parking space should be reserved near the venue entrance and kept available until the end of the show.
- The harp must be at the venue by the band's arrival (at least 5 hours before showtime). Ideally, the harpist should be given time and a space to familiarize herself with the instrument in advance, preferably for the full day of the concert.
- Sound check: 1h30.
- Performance duration: 1h15 to 1h30.
- Post show, the band may hold a 'meet and greet' and answer questions from audience members.
- Load-out: 45min.

Hospitality:

- The venue shall provide a lockable dressing room equipped with a sink, soap, paper towels, mirror, hangers, water bottles, and a toilet.

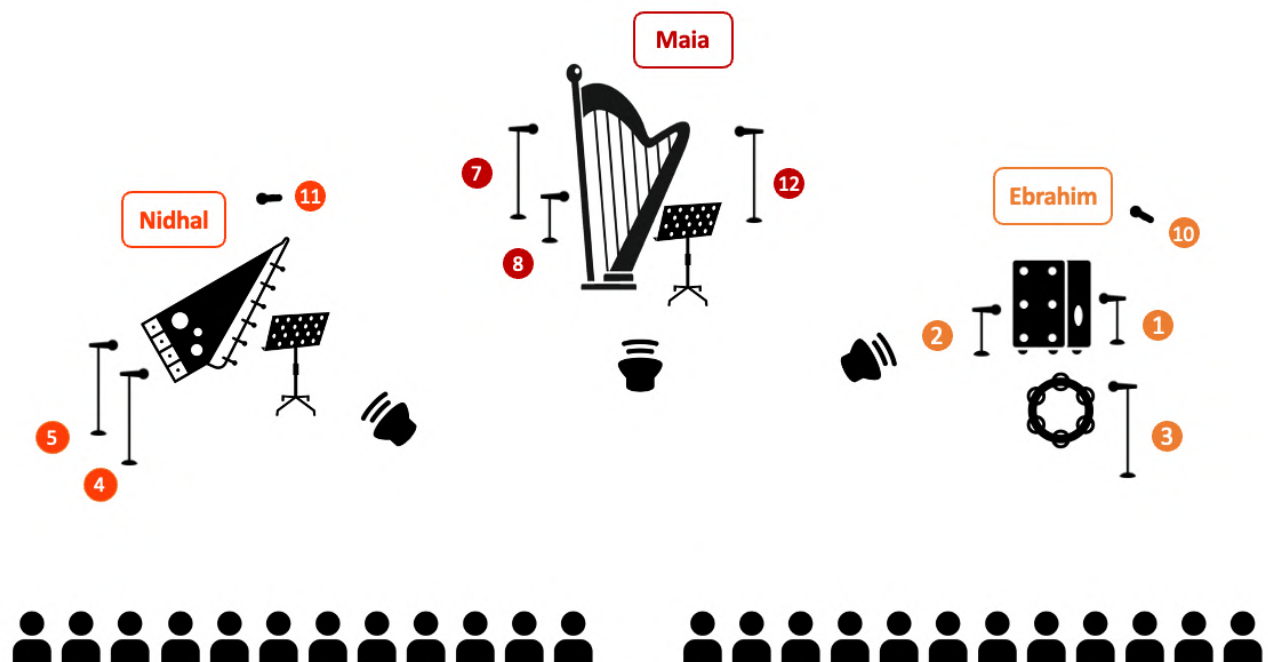
- 3 meals and snacks. Local, seasonal and healthy food is appreciated.

Lighting Requirements :

- Up to the venue. No specific lighting requirements, except for a blackout in the house and suitable stage lighting without strobe effects.
- The use of stage haze is acceptable, as long as it remains reasonable.
- If possible, provide a spotlight (e.g., downlight) on each musician for solo interludes.
- Both music stands must be properly lit, avoiding cast shadows that could interfere with reading.

Sound Requirements: (To be adjusted according to venue capacity. We may not need much amplification depending on the venue's acoustics. Please don't hesitate to contact us.)

- 3 wireless microphones placed directly on the floor (no stands) next to each musician, used for introducing pieces.
- Harp: 2 stand-mounted condenser microphones (AB pair: one for low register, one for high). Option to add one or more contact microphones inside the soundbox for reinforcement.
- Kanun: 2 stand-mounted condenser microphones (AB pair: low and high). Option to add a contact microphone on the soundboard (we can provide this).
- Percussion (amplification is optional for venues under 250 capacity): 2 microphones for the cajón (inside and outside, on small stands). 1 dynamic microphone on a tall stand for frame drums (daf, bendirs, dahol, dayereh).
- Front of House: 13 channels.
- Monitor Mixes: 3 to 6 stage monitors.



Input list :

1	Cajon in	Shure B91, Sennheiser E901 or equivalent. Small stand
2	Cajon out	Beyerdynamic M88, Shure SM57 or equivalent. Small stand
3	Frame drums	M88, SM57 or equivalent. Tall stand
4	Kanun high	Schoeps CMC6, MK4, AKG C214, Newman KM 184 or equivalent. Tall stand
5	Kanun low	Schoeps CMC6, MK4, AKG C214, Newman KM 184 or equivalent. Tall stand
6	(Kanun contact mic)	Piezo type AKG C411
7	Harpe high	AKG 414, Rode NT5, Schoeps CMC6 MK4, Newman KM 184, Shure SM 81 or equivalent. Tall stand
8	Harpe low	AKG 414 Rode NT5, Schoeps CMC6 MK4, Newman KM 184, Shure SM 81 or equivalent. Small stand
9	(Harpe contact mic)	Piezo type AKG C411
10	Voice percussion	Shure SM 58 or equivalent (no stand)
11	Voice kanun	Shure SM 58 or equivalent (no stand)
12	Voice harpe	Shure SM 58 or equivalent (no stand)

